

# ASSISTENT-PRODUCER WANTED



## Hi producers!

We are working for an upcoming dance/pop artist with a major deal with Sony RCA and are looking for support. Basically we need someone who can help us work on tracks and finish demos and final productions, editing vocals (Melodyne) and creating Instrumentals for our writing sessions. We work with Cubase Pro but also if you usually work on any other DAW but know your way around Melodyne, Serum, Splice and all the other tools, we can take a couple of days to get you up to speed with Cubase and our workflow.

Good knowledge about all current dance/pop releases is crucial and basic knowledge about how

to get those common modern sounds (Slap-House, Deep-House...)!

We need someone who can spend 1-2 days a week on a regular basis.

Financially we can offer a fair deal that includes percentages on releases you are involved and also payment for work on demos and stuff. Also a part-time hiring in our company is possible. Let's talk what works best for you. Get in touch and let's make some hits ;)

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(Languages: English/German)